

## Bringing you live theatre

February 2023

# Waiting for Gateaux - Tickets on sale soon!

Mo-tivators is the worst health and fitness club in the country. Run by Maureen a 'big-boned' fifty-something widow from a small hall in the middle of nowhere it only attracts clientele who have nothing better to do. Lisa comes to get away from her philandering husband and she's started to bring her young sister Whitney along to keep her out of trouble. Donald comes because he secretly loves Maureen – he's lost 12 stone so far – if he doesn't ask her out soon there'll be nothing left of him! Things seem to be on the up when Sophie, a researcher for a reality TV programme, comes to check out the club but when a snowstorm arrives it brings with it revelations which will change their lives forever in this comedy about friendship, frostbite and French fries.

The show runs from 28 March -1 April. Tickets are \$30, general admission, with a cash bar. Tickets will be on sale soon through our website so keep an eye on your inbox!

### A word from... Frankie Boyte!

The Bucket List - yes, it is a movie, but I also have a list of things I want to try before the bucket hits me head-on. Throwing myself out of a plane with a parachute is not on it, but sometimes I think that doing this play is exactly like that! This is the first time I have been in a stage production - unless you count when I was an angel in the St



Joseph's Primary School Christmas production, literally 300 years ago. 'Waiting for Gateaux'- I saw the auditions and requested a script. I looked at the script, or rather, the script looked at me. So here I am - reading, memorizing, dreaming about it, biting my nails, and rehearsing with such an incredible team. I know that the nerves will set in closer to the time, but so will the adrenaline. I am enjoying learning about how productions actually come together and love being in such a supportive team. For a newbie, everyone is giving me amazing advice on how to learn lines and we are having so many laughs, this play really suits me. Waiting For Gateaux is another tick on my bucket list so come and see this play and be inspired to add some ticks to yours. Honestly, you won't be disappointed.

# Waiting for Gateaux workshop – what a treat!



How fortunate were we to attend a workshop on creating a character, with specific focus on our next production, *Waiting for Gateaux*. Run by CTG's good friend Blaise Barham, we gathered at the Clyde Hall on 22 January for a day of learning, sharing and of course, laughing.

Blaise had given the eight attendees some homework in preparation for the session. This helped us on the road to finding out about each of the characters in the play. This has meant that from the first rehearsal each actor was ready to inhabit their role. Acting is more than 'Know your lines and don't bump into the furniture' as the late Spencer Tracy would have you believe. That's why our production of Waiting for Gateaux will be unique from any

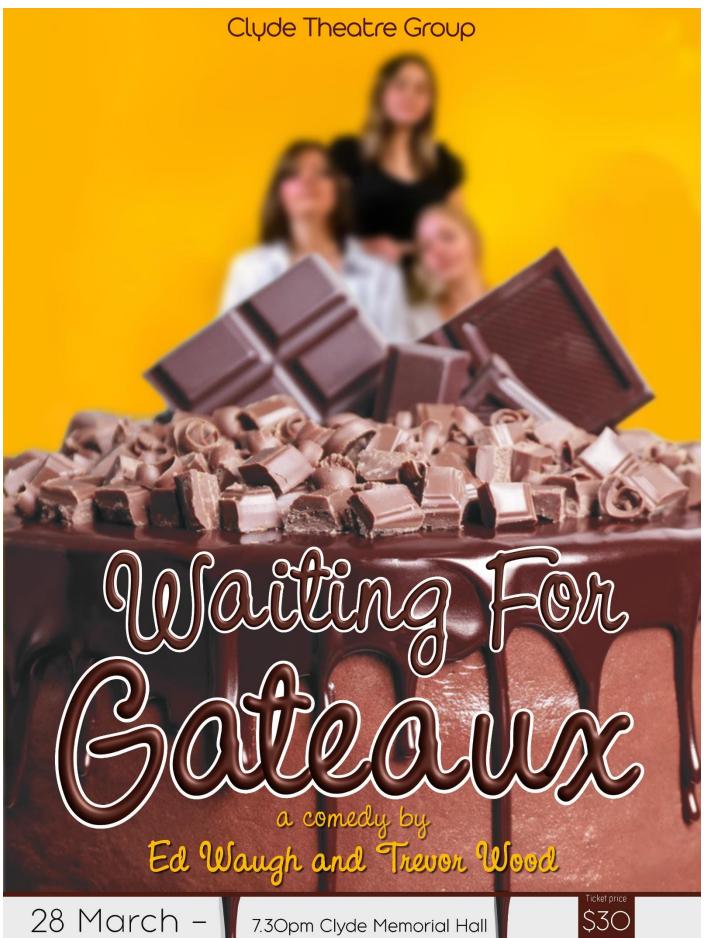
other - because our unique actors bring themselves to the role. A special CTG thankyou to Blaise for his knowledge and teaching skills. All agreed that it was a fabulous session and a great way to begin the rehearsal process. Thank you also to the actors for your willingness to take risks and consequently for the depth of consideration you are putting into each character. And to you, our potential audience member, watch out for details on ticket sales- this play has enough laughs to make you happy and enough thinking to make you ponder. See you in March, Joy Ramsay



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28 March -1April 2023

Bar facilities and light food available for purchase.

Cash only. Supper provided.



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